



Curriculum Plan – Year 1 - Music

Please find below a detailed outline of the curriculum covered in Music through Year 2025/26 in Year 1. The Year 1 Music curriculum introduces students to the key building blocks of music through singing, movement, rhythm, and instrumental play. Students explore simple contrasts in sound, tempo, pitch, and dynamics while building confidence performing individually and as part of a group. The curriculum also introduces students to simple listening and appraising activities from a variety of musical styles.

Block	1 & 2	3	4 & 5	6 & 7
Dates	25/08-24/10 (8 weeks)	03/11-17/12 (7 weeks)	06/01-03/04 (12 weeks)	13/04-24/06 (11 weeks)
Topics	Weather Students explore voices, instruments and body percussion to create sounds that represent weather. They identify high and low sounds using pitched instruments and move to music, developing awareness of pulse. Students learn seasonal songs and Christmas songs, exploring how music reflects different times of year. Listening and Appraising: This Little Light of Mine	Toys Students listen and move to music that reflects toys, keeping a steady beat and performing simple rhythmic patterns. They follow conductor signals to control dynamics and start/stop points. Students explore The Nutcracker and identify what different instruments sound like, linking them to toy characters. Listening and Appraising: Tchaikovsky – The Nutcracker	Animals Students explore high and low, loud and quiet sounds while making animal-inspired music. They copy short rhythmic patterns and melodies, take part in singing games, and use their voices and instruments to represent different animals. Listening and Appraising: Let's Go to the Zoo	Journeys and Transport Students create sound effects for different forms of travel using instruments, voices, and body percussion. They explore tempo changes to reflect movement and speed, and perform group pieces representing different journeys. Listening and Appraising: The Little Train of the Caipira – Villa-Lobos
Assessments	Weather Soundscape Task Students create and perform simple weather soundscapes using voice, body percussion, and	Toy Rhythm Task Students copy, create, and perform simple rhythmic patterns, responding to start/stop signals and dynamic	Animal Sound Performance Task Students create and perform short musical pieces inspired by animals, showing control of pitch, dynamics, and	Journey Composition Task Students create and perform short pieces representing transport journeys, using tempo changes, dynamics,



	instruments, showing control of pulse and sound contrasts.	contrasts.	rhythm.	and sound effects effectively.
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Key Learning Outcomes:

- Keep a steady pulse and perform simple rhythms confidently.
- Sing seasonal and topic-based songs with clear pitch and phrasing.
- Explore high/low pitch, loud/quiet dynamics, and simple tempo changes.
- Use instruments, voices, and body percussion to create sound effects.
- Perform in an ensemble with good listening, timing, and coordination.
- Create and perform simple compositions linked to class themes.
- Listen and respond to a variety of musical styles and traditions.
- Use simple musical vocabulary to describe and evaluate music.

This curriculum provides a secure foundation for Year 2, helping students build confidence in rhythm, singing, composition, movement, and ensemble skills.