



Curriculum Plan – Year 5 - Music

Please find below a detailed outline of the curriculum covered in Music through Year 2025/26 in Year 5. The Year 5 Music curriculum encourages students to explore composition, performance, and musical traditions through creative activities and listening tasks. The programme introduces notation skills, ensemble performance, and musical evaluation using appropriate vocabulary.

Students will experience a wide range of musical styles and traditions, developing their confidence in both solo and group performances. Assessments will include written reflections, listening tasks, and practical performances.

Block	1 & 2	3	4 & 5	6 & 7
Dates	25/08-24/10 (8 weeks)	03/11-17/12 (7 weeks)	06/01-03/04 (12 weeks)	13/04-24/06 (11 weeks)
Topics	Sounds of Liverpool Listen to and recreate the sounds of Liverpool (docks, football chants, buskers, pop music). Use body percussion and instruments to mimic real-life sounds. Experiment with layering rhythms and textures to represent the city's atmosphere.	Liverpool Legends Learn about The Beatles and their impact on music history. Play a short Beatles riff on xylophones/keyboards/body percussion. Incorporate Beatles style elements into group performances. Listening and Appraising: <i>The Beatles</i>	Playing Together as an Ensemble Develop instrumental performance skills using classroom instruments (xylophones, keyboards, ukuleles, percussion). Learn to read and follow notation to perform simple rhythms and melodies. Work in small groups to create a short ensemble piece. Listening and Appraising: <i>It's All About You</i> – McFly (focusing on instrumental elements)	Musical Passport "Travel" through different musical cultures and traditions, collecting stamps in a Musical Passport. Learn rhythms and dance movements from different countries. Participate in call and response singing and drumming activities. Work in groups to create a short piece inspired by a world music tradition. Listening and Appraising: <i>Caru Canu</i> (Welsh Traditional Song) & additional world music selections (African drumming, Latin rhythms, folk tunes).



Assessments	Performance/ Listening	Performance/ Listening	Performance/ Listening	Performance/ Presentation
	Work in groups to recreate Liverpool inspired sounds using percussion and body movements. Identify different city sounds and how they can be represented musically.	Play a simple Beatles melody or rhythm as a group. Recognise key elements of The Beatles' music (e.g. catchy melodies, vocal harmonies, instrumentation).	Play a rhythm or melody in an ensemble setting. Identify different instrument parts and how they fit together.	Participate in a group performance inspired by a world music tradition. Recognise different rhythmic and melodic patterns from different cultures. Research and present a short project on a specific style of world music, including key features, instruments, and a listening example.

Key Learning Outcomes:

- Create and perform a Liverpool-inspired soundscape, using body percussion and instruments.
- Learn about The Beatles and their musical style, applying their techniques in performance.
- Develop notation skills in preparation for future composition work.
- Improve confidence in instrumental ensemble performance.
- Listen and respond to a range of musical traditions from around the world.
- Research and present findings on a specific style of world music.

This curriculum provides a foundation for further musical studies in Year 6, developing both theoretical knowledge and practical performance skills.