



**Curriculum Plans – Year 10 – Art & Design – Academic Year 2023/24**

Please find below a detailed outline of the curriculum covered in Art and Design through Year 10 in key stage 4. Students will work through one or more extended projects and explore a range of artists, techniques, and styles to develop their practical skills in accordance with the AQA GCSE Assessment Objectives. This work may be submitted as part of Component 1: Portfolio.

BLOCK	1, 2, 3 & 4				5 & 6		7
Dates	28th August – 2nd February (20 weeks)				12th February -26th April (10 weeks)		6th May - 21st June (7 weeks)
Topics	<p><b>Introductory phase</b> <b>Foundation studies- Component 1: Portfolio 60%</b></p> <p>Students are introduced to a range of practical teacher-led workshops based on a theme selected by the teacher.</p> <p>Students explore and experiment with a variety of materials, processes and techniques, and investigate different kinds of sources.</p> <p>Students explore a variety of approaches to drawing and written annotation.</p> <p>The work is presented in sketchbook format alongside outside pieces.</p>				<p><b>Development phase</b> <b>Directed project- Component 1: Portfolio 60%</b></p> <p>Students work on a directed project or a number of mini projects to build on their initial experiences and knowledge, understanding and skills developed from the introductory phase.</p> <p>Look at the work of relevant artists to see how they have employed techniques to represent their concepts.</p> <p>Students will respond to the artists' work through a range of mediums based on their own photography.</p> <p>Students will annotate and compare the work of selected artists using visual language.</p>		<p><b>Extension project</b> <b>Component 1: Portfolio 60%</b></p> <p>Following the Development Phase, students fully engage with their given theme and make a personal response when developing.</p> <p>Students produce work related to their previous Development Phase studies or in the form of an additional and discrete project.</p> <p>They will respond to the topic by producing personal responses and a final outcome.</p>
Assessments	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>				<p>A01, A02, A03 &amp; A04 -Practical work. -Written annotations, analysis of artworks and evaluation of own work.</p> <p>Teacher assessed and moderated by AQA</p>		<p>A01, A02, A03 &amp; A04 -Practical work. -Written annotations, analysis of artworks and evaluation of own work.</p> <p>Teacher assessed and moderated by AQA</p>
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind