



### Curriculum Plans -Year 12

Please find below a detailed outline of the curriculum covered in Art and Design through Year 12 in key stage 5. In Year 12 students will work on one project; Component 1: Personal investigation (60% of the A-level). They will explore a range of artists, techniques, and styles to develop their practical skills in accordance with the AQA A-Level assessment objectives, whilst having greater independence and ownership of their work.

BLOCK	1 & 2		3, 4 & 5			6 & 7	
Dates	28th August - 27th October (8 weeks)		6th November 15 <sup>th</sup> - 22nd March (17 weeks)			2nd April - 21st June (11 weeks)	
Topics	<p><b>Component 1: Personal investigation (60% of A-Level grade)</b></p> <p>Project 1: Students will first work through a teacher-led project, developing skills in written and practical work.</p> <p>In the introduction phase students will learn:</p> <ul style="list-style-type: none"> <li>•the importance of sketchbooks for researching and developing ideas</li> <li>•the importance of drawing for different purposes, exploring a range of drawing media</li> <li>•how to use a range of materials and techniques effectively and safely</li> <li>•how to use digital techniques purposefully and effectively</li> <li>•how to reference sources appropriately</li> <li>•how to select and present work effectively.</li> </ul>		<p><b>Component 1: Personal investigation (60% of A-Level grade)</b></p> <p>Students identify a theme informed by an aspect of art and design and, in consultation with the teacher, set themselves a specific brief which clarifies the content, direction and research material to be explored.</p> <p>Students research and evaluate critical/contextual material related to their theme or starting point and use this to inform their own work.</p>			<p><b>Component 1: Personal investigation (60% of A-Level grade)</b></p> <p>The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.</p>	
Assessments	<p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p>Teacher assessed and moderated by AQA</p>		<p>Practical work: Preparatory studies.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p> <p>Teacher assessed and moderated by AQA</p>			<p>Practical work: Preparatory studies.</p> <p>Written annotations, analysis of artworks and evaluation of own work.</p> <p>Teacher assessed and moderated by AQA</p>	
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind