



Curriculum Plans- Year 13- Art and Design

Please find below a detailed outline of the curriculum covered in Art and Design through Year 13 in key stage 5. In component 1, students will work through an extended project based on their personal area of interest. In component 2, AQA will release an exam paper in which students will select their theme. They will explore a range of artists, techniques and styles to develop their practical skills in accordance with the AQA assessment objectives, whilst having greater independence and ownership of their work. In the second year, students are expected to demonstrate a greater depth of study than in the first year of A-level.

This might be achieved by, for example:

- greater specialisation in a particular medium or process
- extended development of particular themes, ideas, concepts or issues
- further theoretical research and increased requirement to demonstrate understanding through integrated practical and written forms, and other means of communication.

The final part of component 1 also involves an essay component that will demonstrate the student's ability to carry out independent research from a starting point of their choice through to a fully realised and coherent conclusion.

BLOCK	1, 2, 3, & 4	5, 6 & 7
Dates	August – February (20 weeks)	February - June (17 weeks)
Topics	<p>Component 1: Personal Investigation (60% of A Level)</p> <p>Students continue to develop work based on their idea, issue, concept, or theme leading to a finished outcome or a series of related finished outcomes.</p> <p>There are two parts to the investigation: practical work and written analysis. The practical work and written analysis must form an integrated submission.</p> <p>During their investigation, students produce practical work supported by written analysis containing detailed research. First-hand studies from primary sources such as visits to local galleries, studios or buildings, or contact with local artists, designers or crafts people must form at least part of the research.</p> <p>Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.</p>	<p>Component 2: Externally set assignment (40% of the A-level)</p> <p>In February, students will receive the exam paper from AQA and have 8 weeks to prepare an outcome, followed by a 15-hour exam.</p> <p>Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one.</p> <p>During their course of study students will develop the skills to:</p> <ul style="list-style-type: none"> • record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information • explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify



					work; and plan and develop ideas in the light of their own and others' evaluations		
					<ul style="list-style-type: none"> organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms. 		
Assessments	<p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p>Teacher assessed and moderated by AQA</p>				<p>Preparatory period + 15 hours supervised time</p> <ul style="list-style-type: none"> 96 marks <p>Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA</p> <p>This is assessed holistically. Students will be assessed on the thoroughness and relevance of research and development of ideas, documentation and recording (including drawing, photographs and reflection), media experimentation, and final outcome (and how it links to the developmental work). Meaning that that the preparatory work is crucial to success.</p>		
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind