



Curriculum Plans – Year 7- Art and Design

Please find below a detailed outline of the curriculum covered in Art and Design through Year 7 in key stage 3. In art, topics will span over several blocks. This is to enable students to fully immerse themselves in the topic, gain a higher level of skill and have plenty of opportunities to showcase their creativity, as well as producing a personal final outcome for each project.

BLOCK	1, 2 & 3			4, 5, 6 & 7			
Dates	August – December (15 weeks)			January - June (22 weeks)			
Topics	<p>Natural forms: Elements of Art</p> <p>Develop understanding of the formal elements in Art such as texture, pattern, form, line, and tone.</p> <p>Develop primary observational and recording skills.</p> <p>Look at a wide range of artists to see how they have employed techniques.</p> <p>Explore and learn about a range of artists and practice their contrasting techniques.</p> <p>Learn how to control and use a range of media and explore different shading techniques and their effects.</p> <p>Develop a greater understanding of colour theory, compositional elements, and painting.</p> <p>Take inspiration from artists such as Vincent Van Gogh and Yayoi Kusama to create personal responses to their style, developing and learning new practical skills.</p> <p>Produce a mixed media final outcome combining all elements.</p>			<p>Portraiture</p> <p>Develop recording and observational skills.</p> <p>Learn the proportions of the face and the construction of distinctive features.</p> <p>Explore and identify key characteristics and principles of portraiture painting / painters.</p> <p>Explore the value of these factors towards identity, individualism, and character.</p> <p>Develop an understanding of how artists work in different styles to explore similar themes in contrasting ways.</p> <p>Explore composition through the work of other artists, working in their style to develop practical skills.</p> <p>Gain experience of new materials and make informed choices about them.</p> <p>Develop an awareness of tone and texture and how this affects the appearance of shapes.</p> <p>Take inspiration from artists to create personal responses to their style, developing and learning new practical skills.</p> <p>Produce a final outcome.</p>			
Assessments	Practical work. Written annotations, analysis of artworks and evaluation of own work.			Practical work. Written annotations, analysis of artworks and evaluation of own work.			
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind