



## Curriculum Plans - Year 9 - Art and Design - Academic Year 2023/24

Please find below a detailed outline of the curriculum covered in Art and Design through Year 9 in key stage 3. In art, topics will span over several blocks. This is to enable students to fully immerse themselves in the topic, gain a higher level of skill and have plenty of opportunities to showcase their creativity, as well as producing a personal final outcome for each project.

| BLOCK             | 1, 2 & 3                                                                                                   |                        |                    | 4, 5, 6 & 7                                                                                            |                                   |                                       |                                     |
|-------------------|------------------------------------------------------------------------------------------------------------|------------------------|--------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------|---------------------------------------|-------------------------------------|
| Dates             | 28th August – 15th December<br>(15 weeks)                                                                  |                        |                    | 3rd January - 21st June<br>(22 weeks)                                                                  |                                   |                                       |                                     |
| Topics            | Bugs                                                                                                       |                        |                    | Creative portraits                                                                                     |                                   |                                       |                                     |
|                   | Develop traditional and non-traditional practical skills and techniques through a variety of mediums.      |                        |                    | Explore a range of mediums through primary and secondary observation.                                  |                                   |                                       |                                     |
|                   | Look at the work of other artists to see how they have employed techniques to represent the theme.         |                        |                    | Research the work of artists to see how they have employed techniques.                                 |                                   |                                       |                                     |
|                   | Take inspiration from artist research to create personal responses to their style.                         |                        |                    | Gain experience of new materials and make informed choices about them.                                 |                                   |                                       |                                     |
|                   | Develop skills of project planning and idea progression.                                                   |                        |                    | Personally develop pieces through photography and digital manipulation.                                |                                   |                                       |                                     |
|                   | Learn how to work / develop skills on a range of scales, in multiple dimensions.                           |                        |                    | Document and evaluate ideas and concepts using key terminology.                                        |                                   |                                       |                                     |
|                   | Produce a final outcome inspired by artists,<br>combining skills and materials explored in the<br>project. |                        |                    | Take inspiration from artist research and own photography to create personal responses to their style. |                                   |                                       |                                     |
|                   |                                                                                                            |                        |                    | Produce a final outcome.                                                                               |                                   |                                       |                                     |
| Assessmen<br>ts   | Practical work.                                                                                            |                        |                    | Practical work.                                                                                        |                                   |                                       |                                     |
|                   | Written annotations, analysis of artworks and evaluation of own work.                                      |                        |                    | Written annotations, analysis of artworks and evaluation of own work.                                  |                                   |                                       |                                     |
| Academic<br>Theme | Planning for<br>Tomorrow                                                                                   | The World<br>around us | Better<br>Together | The<br>Working<br>World                                                                                | Opportuniti<br>es for<br>Everyone | Keep it<br>Green,<br>Keep it<br>Clean | Healthy<br>Body,<br>Healthy<br>Mind |