



## Curriculum Plans – Year 7 English

Please find below a detailed outline of the curriculum covered in English through Year 7 in Key Stage 3.

Year 7							
	Block 1	Block 2	Block 3	Block 4/5		Block 6	Block 7
	8.5 weeks Novel - A Monster Calls Considering the viewpoint of the novel and the ways in which the protagonist may be relatable		6 weeks Identity Poetry	10 weeks Drama - The Tempest		11 weeks Novel - Boy	
			Considering a broad range of perspectives and viewpoints Examining poetry from different	Exploring the historical context of 17th century England Examining the conventions of drama		Considering the difference between fiction and non-fiction. Studying what the elements of autobiography are.	
	Exploring the Jim Kay's art the original v the text	work had in	cultures/perspectives and considering what we can learn from it Identifying and analysing	and particularly those of Shakespearean plays Considering the themes that occur in		Considering how the author creates humour in his autobiography.	
	Making predictions based on our own contextual knowledge Examining the ways in which Ness uses foreshadowing in the novel		a range of poetic techniques Reflecting on poetic form	Shakespeare's writing Evaluating how far a text can be considered 'timeless'		Using knowledge of the genre to write own autobiographical accounts, challenging themselves to incorporate humour.	
			and structure and commenting on potential intentions and responses				
A s s	Reading Baseline	Writing	Writing	Reading	Writing	EOY	′ exam
e s m e n t	We will assess the skills that they start the year with: comprehen ding texts and the effect of language	Based on the text they've read this term. Students will complete an extended writing	Students will be assessed on their skill to understand a poem and write creatively based on themes in the poem. The skill will be the same but the poem will not be one students have studied before.	Students will need to be able to analyse language that gives them an opinion on a character from the	Students will apply creative writing skills to an unseen text of a similar theme to The Tempest.	assessed and knowle have a	its will be on the skills idge that they acquired ut the year.
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