



**Curriculum Plans – Early Years – Performing Arts**

Please find below a detailed outline of the curriculum covered in Early Years in Performing Arts.

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7	
Topic	<p><b>Dream on. Bring the noise. Golden.</b></p> <p>Students will Listen carefully; Distinguish sounds; Compare Sounds; Evaluate sounds; Understand silence.</p> <p>Students will invent body percussion sounds; Compare and evaluate, Listen to sounds in the environment.</p> <p>Students will identify instruments.</p> <p>Students will use instruments to create sounds and move to music.</p> <p>Focused listening skills; Understanding lengths and qualities of sounds; Identifying the origins of sounds; Representing sound visually through images</p>		<p><b>Gathered round the Christmas tree.</b></p> <p>Students will feel the pulse through whole body movement Introducing rhythm Introducing pitch and melody.</p> <p>Students will focus on singing, experience of genre, critical engagement, improvisation of movement.</p> <p>Students will play with some instruments, exploring different sounds, and listen with engagement.</p>	<p><b>Hands in the air. Happy. I am a robot.</b></p> <p>Students will listen and respond to music; Feel and move in rhythm.</p> <p>Students will learn about Call and response; Rhythm and pulse; Active listening.</p> <p>Students will learn about: Moving to the pulse independently and as part of a group; Recognising and responding to the structure of the song; Exploring tonality, tempo and dynamics, developing creativity and imagination.</p>		<p><b>Music time. Summer time. Take you home.</b></p> <p>Students will Listen carefully and respond with appropriate, individual actions.</p> <p>Students will learn about pulse, pitch and playing as an ensemble.</p> <p>Students will regulate movement to reflect the pulse and will differentiate between high and low sounds.</p> <p>Students will develop a sense of confidence when performing.</p>		
Assessments	<p>Working together as a team. Feeling the pulse - clapping and playing rhythms in time. Using the voice effectively. Timing and awareness.</p>		<p>Listening skills, Use of voice, Awareness of pulse and rhythm. clapping and playing rhythms in time.</p>	<p>Performing in time. Awareness of rhythm and pulse. Working together as a team. Perform body percussion in time. Responding to listening.</p>		<p>Performing in time. Awareness of rhythm and pulse. Working together as a team. Ability to create own movements and actions in time..</p>		



Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind
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