



Curriculum Plans - Year 1 - Performing Arts

Please find below a detailed outline of the curriculum covered in Performing Arts in Year 1 in Key stage 1.

	stage 1.					
	Block 1 Block 2	Block 3	Block 4 B	llock 5	Block 6	Block 7
Topic	Anything. Be in the Band. Bring the noise. Students will learn about pulse, focussing on playing together as an ensemble and singing together in time/tune. Students will experiment with their voice. Students will learn about lyric writing. Students will start to learn the basics about composing and performing and reading music. Students will learn a song that links to the block theme of The world around us, using their voices to symbolise things from around the world.	will learn about pulse, on playing together as ble and singing in time/tune. Pupils will take part in a whole school initiative (Christmas video) and will sing together as a class or solo/duet. Pupils will think about how their class can showcase their talents through different art forms and mediums, using the theme/stimulus inclusion and diversity and the Block theme of The und us, using their symbolise things from e world. Pupils will think about how their class can showcase their talents through different art forms and mediums, using the theme/stimulus inclusion and diversity and the Block theme - Better together. Learn how to perform together so that everybody has a chance to shine. (Better together) Learn how to perform with confidence. Continue to develop pulse and rhythm. Explore and experimen with different sounds body/instruments/voice. Explore and experimen with different sounds can represent the working world – machines, industry, cities etc. (Block theme – The working world) Continue to develop skills in music reading basics.		learn to iments. play a cussion oitched d) evelop thm. ody xperiment sounds - ents/voic ow ods can working ines, setc. - The d) evelop reading evelop sing in	Hands in the air I am a robot. Summer time. Students will conskills in lyric writensemble, develor pulse and rhytime and in tune. Students will led dynamics and the composing must sounds and play instruments. Students will writensemble will writensemble.	ontinue to develop iting, playing as an aloping awareness of the basics of ic. Apperiment with a different with the block theme ealthy mind, and didancing can help
Assessments	Working together as a team. Feeling the pulse - clapping and playing rhythms in time. Using the voice effectively. Timing and awareness.	Sing or perform a whole school song. Sing or perform a whole class piece based on the theme of inclusion and diversity (song, dance, drama, poetry, sign language).	Performing in time. Awareness of rhythm and pulse. Working together as a team. Perform body percussions in time.		Lyric writing and timing. Performing in time. Awareness of rhythm and pulse. Working together as a team. Ability to compose music.	





Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportuni ties for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind
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