

British International School of Ljubljana



an Orbital Education School

## Curriculum Plans – Year 6

Please find below a detailed outline of the curriculum covered in Year 6 in Key Stage 2.

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7
	Brainy	Ancient Cultures	Science Fair	Digital Gamers	Exploring English	No Place	Life - Live it!
	Backpackers	Ancient Cultures	Science I an	& 3D	Exploring English	like Home	LITE - LIVE IL
	Баскраскего			Designers		like nome	
		to block 0 the		Designers			h. 1.1 1. <b>7</b>
	In block 1 the	In block 2 the	In block 3 the	In block 4 the	In block 5 the	In block 6	In block 7
	students will be	students will be	students will be	students will be	students will be	students will be	students will be
	learning:	learning:	learning:	learning:	learning:	learning:	learning:
	ieurning.	<ul> <li>About the</li> </ul>	• About	ieurning.	• How the	ieurning.	• How we
	<ul> <li>Countries,</li> </ul>	Maya from	the	• How to use	English	<ul> <li>About</li> </ul>	can improve
	continents	the buildings	chemistr	ICT	language has	different	our physical
	and world	and artefacts	y of	responsibly	developed	regions and	fitness.
	geography.	they left	cooking.	and stay safe	over the last	environments	About the
	9008. aprili	behind.	• What	online.	1,500 years.	around the	
	<ul> <li>About a</li> </ul>	<ul><li>How the</li></ul>		How to find	• Who has	world.	importance
	tourist		happens when we	reliable	• who has invaded and	How to use	of regular exercise.
	attraction in	Maya		information		different	
	our local	worshipped	dissolve or	from a range	settled in	types of map	• How we can
	area.	their gods	melt things.	of sources	Britain over	to find out	record
	<ul> <li>About</li> </ul>	and how	<ul> <li>About gases</li> </ul>	including the	time.	information.	ourselves
	tourism and	they lived.	and what	internet.	• What	About the	and our own
	its impact on	• How the	they are.	How to use	everyday life	forces and	activities.
	regions,	Maya used	About	ICT to	has been like	processes	About diet
	countries and	glyphs for	different	present	for people	that shape	and health.
	cultures.	writing and	materials	things we	living in	our planet.	• About
	• How we	counting.	used in the	have found	Britain, and	About the	changes to
	can create	• Why the	kitchen.	out in an	how this is	possible	our bodies
	an eco-	Maya	• How to	exciting and	reflected in	causes of	that take
	friendly,	empire	separate	engaging	their	climate	place as we
Theme	sustainable	declined.	mixtures by	way.	language.	change and	grow.
hei	holiday	• What	sieving,	• How to	<ul> <li>How English</li> </ul>	its effects on	• How we can
F	resort.	Benin in	filtering and	write	has spread	our planet.	look after
	• How to	West	evaporating.	algorithms	around the	• How man-	our bodies
	create a	Africa	• How	to make	world. • How the	made	and keep
	history tour	might have	glass is made.	things		changes can	them in good condition.
	of our local	looked like. • How to use		happen in	invention of	alter/change	About the
	area/host	How to use     different	• How to	digital	the printing	our local	
	country.		create a brand new	games.	press	environment.	functions of
	• How to	sources to find out	material.	How to	changed our world.	About the	the major
	evaluate	about the	About the	debug	<ul> <li>How to plan,</li> </ul>	movements	internal and external parts
	materials	Kingdom of		scripts and	• How to plan, design and	of the	of the human
	used to	Benin.	importance of bronze,	programs	create a	Earth, Sun	body.
	market	• What	iron and	in digital	book.	and Moon	About the
	holidays.	<ul> <li>what happened to</li> </ul>	clay.	games.	• About	and how	effects of
	<ul> <li>How to</li> </ul>	the	• About	• How to	• About illuminated	they affect	different
	create our	Kingdom of	• About wax,	design, code,	manuscripts.	us.	drugs and
	own	Benin.		create and	How English	About	how these
	marketing		papyrus and	market our	• How English	different	might change
	materials to	<ul> <li>This topic links to our</li> </ul>	paper.	own digital	around the	types of	the way we
	sell a holiday.			games.	world.	cloud and	feel and
	• What	academic theme of	<ul> <li>How different</li> </ul>	• How we can	• About	how they are	behave.
	makes a			connect to		formed.	
	good	'The World	countries	schools	endanger	• How we can	About the     different
	global	Around Us'.	work	around the	ed	set up a	different
	traveller.		together to	world and	language	weather	views
	• How to		invent new materials.	share our	S. This topic	station and	people have
	create a		<ul><li>This topic</li></ul>	digital	This topic	record data.	
	welcome		•	learning.	links to our	About local	towards
			links to our		academic		drugs.

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pack for ou school/loc area. • This topic links to ou academic theme of 'Opportun s for Everyone'	al r itie	academic theme of 'The Working World'.	• This topic links to our academic theme of 'Better Together'.	theme of 'Planning for Tomorrow'.	<ul> <li>and global</li> <li>environmen</li> <li>tal issues.</li> <li>This topic</li> <li>links to our</li> <li>academic</li> <li>theme of</li> <li>'The World</li> <li>Around Us',</li> <li>This topic</li> <li>links to our</li> <li>academic</li> <li>theme of</li> <li>'Keep it</li> <li>Green,</li> <li>Keep it</li> <li>Clean'.</li> </ul>	<ul> <li>About drug laws and controls around the world.</li> <li>This topic links to our academic theme of 'Healthy Body, Healthy Mind'.</li> </ul>
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## **British International School**







	In Fiction:	In Fiction:	In Fiction:	In Fiction:	In Fiction:	In Fiction:	The students	
	The children	The children	Children will use stories to	Children will	Children will	The students	will be	
	will explore Legends and the	will study a range of	explore key	experiment with evocative	study the plot, characters and	will be exploring the	reviewing	
	motivations	different types	features of a	language and	dramatic	work of	English areas	
	behind	of poetry. By	variety of	flashbacks in	conventions	Michael	of study from the year	
	characters'	the end of the	fiction genres.	their own	and elements	Morpurgo	including	
	actions, use	unit the	They will focus	writing to	of a playscript.	using Believe	writing,	
	drama to	children will be	on Historical	explore the	They will build	in Unicorns as	spelling,	
	explore parody	able to create	Fiction to	theme of	a character and	the central	reading	
	and complete	their own	understand the	friendship,	explore the	text. The	comprehensio	
	a number of	poems using	features of this	loss and guilt.	stages of	children will	n and grammar.	
	short pieces of	extended	genre, write	Ū	development	study	in anna grannian	
	writing	metaphors and	their own	In Non-fiction:	of a script,	Morpurgo's		
	culminating in	have a firm	historical	<b>Biographical and</b>	then go on to	themes and		
	a retelling of	grasp of how a	fiction, work in	autobiographical	write an extra	style of writing		
	the Robin	poet creates	role to explore	reading and	scene for a	as well as		
	Hood	layered images.	stock	writing will be	play.	analysing how		
acy	narrative from		characters and	explored.		he creates		
English Language & Literacy	Sir Guy of	In Non-fiction:	settings and	Children will	In Non-fiction:	atmosphere,		
Lit	Gisborne's	Children study	focus on	use a variety of	Children will	character and		
e &	point of view.	how to create balanced	different methods of	resources to	study	imagery. Children will		
Jag	In Non-fiction:	arguments as	planning.	research a biographical	persuasive texts, looking	work in role as		
ngu	Children will	well as	planning.	subject.	at biased	the central		
h La	study different	exploring how	In Non-fiction:	subject.	articles,	character and		
glisl	types of	to organise a	Children will		advertorials	compose a		
En	journalistic	persuasive	study		and adverts.	multi- layered		
	texts to	paragraph.	examples of		Children will	text, which		
	examine bias		impersonal /		write a scripted	supports their		
	and balance,		formal writing,		presentation	narrative		
	formal and		including work		and use it to	writing.		
	informal		on the passive		persuade the	In Non-fiction:		
	writing,		/ active voice		class to vote	Children will		
	building up to the children		in sentences, present tense		either for or against the use	study writing formal and		
	writing a		and complex		of a brain	informal		
	newspaper		sentences.		boosting	letters. They will study the		
	report and				memory aid in	features of		
	presenting				schools. They	instruction		
	their own TV				will learn	texts and write their own clear		
	news report.				debating	instructions.		
					techniques and			
					carry out			
					formal			
	The students	The students	The students	The students will	debates. The students will	The students	The students	
	vill learn	will learn	will learn	learn about:	learn about:	will learn	will be	
	about:	about:	about:			about:	reviewing	
		about.		<ul> <li>Percentages</li> </ul>	<ul> <li>Understand</li> </ul>		mathematical	
	Numbers	<ul> <li>Like and</li> </ul>	• Base and	• Converti	ing mean	• The	areas of study	
	to 10	unlike	height of a	ng	(average)	properties of	from the year.	
tics	million	fractions	triangle	fractions	Understand	shapes		
ma	<ul> <li>Place and value</li> <li>Comparing</li> </ul>	<ul> <li>Adding and</li> </ul>	• Finding the	to	ing pie	Position		
Mathematics	<ul> <li>Comparing numbers</li> </ul>	Subtracting	area of a	percenta	charts • Word	and		
<b>/</b> lat	within 10	unlike	triangle Converti	ges • Finding ratio	• word problems	direction • How to take		
~	million	fractions <ul> <li>Fractions</li> </ul>	• Converti	Compari		<ul> <li>How to take measuremen</li> </ul>		
	Rounding to	<ul> <li>Fractions and</li> </ul>	ng decimals	ng		ts and		
	the nearest	division	to	quantiti		record data.		
	thousand and	• Converti	fractions	es		<ul> <li>Drawing</li> </ul>		
	estimating	ng	<ul> <li>Multiplying</li> </ul>	• Using		triangles		
	• Using a			letters as		• Drawing 4-		
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calculator • Multiplying and dividing by tens, hundreds or thousands • Order of operatio ns	fractions to decimals • Calculating with fractions.	and dividing decimals by tens, hundreds and thousands • Using a calculator	numbers • Simplifyi ng algebraic expressi ons • Word problems		sided shapes	
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