

British International School of Ljubljana



an Orbital Education School

Curriculum Plans – Year 6 – Academic Year 2023/24

Please find below a detailed outline of the curriculum covered in Year 6 in Key Stage 2.

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6	Block 7
	Brainy	Ancient Cultures	Science Fair	Digital Gamers	Exploring English	No Place	Life - Live it!
	Backpackers			& 3D		like Home	
		In block 2 the	In block 3 the	Designers	In block 5 the		In block 7
	In block 1 the	students will be	students will be	In block 4 the	students will be	In block 6	students will be
	students will be	learning:	learning:	students will be	learning:	students will be	learning:
	learning:			learning:		learning:	
	 Countries, 	 About the Maya from 	 About the 	• How to use	 How the English 	• About	 How we can improve
	continents	the buildings	chemistr	ICT	language has	different	our physical
	and world	and artefacts	y of	responsibly	developed	regions and	fitness.
	geography.	they left	cooking.	and stay safe online.	over the last	environments	 About the
	About a	behind.	What	How to find	1,500 years.	around the world.	importance
	tourist	 How the Maya 	happens when we	reliable	 Who has invaded and 	How to use	of regular exercise.
	attraction in	worshipped	dissolve or	information	settled in	different	How we can
	our local area.	their gods	melt things.	from a range	Britain over	types of map	record
	• About	and how	 About gases 	of sources	time.	to find out information.	ourselves
	tourism and	they lived.	and what	including the internet.	What	 About the 	and our own
	its impact on	 How the Maya used 	they are. • About	How to use	everyday life has been like	forces and	activities. • About diet
	regions,	glyphs for	different	ICT to	for people	processes	and health.
	countries and cultures.	writing and	materials	present	living in	that shape	About
	• How we	counting.	used in the	things we have found	Britain, and	our planet.	changes to
	can create	Why the	kitchen. • How to	out in an	how this is	• About the possible	our bodies
	an eco-	Maya empire	• How to separate	exciting and	reflected in their	causes of	that take place as we
е	friendly,	declined.	mixtures by	engaging	language.	climate	grow.
Theme	sustainable holiday	• What	sieving,	way.	 How English 	change and	 How we can
Ч	resort.	Benin in	filtering and	 How to write 	has spread	its effects on our planet.	look after
	• How to	West Africa	evaporating. • How	algorithms	around the world.	• How man-	our bodies and keep
	create a	might have	• How glass is	to make	• How the	made	them in good
	history tour	looked like.	made.	things	invention of	changes can	condition.
	of our local area/host	 How to use 	• How to	happen in	the printing	alter/change	 About the
	country.	different	create a	digital games.	press	our local environment.	functions of
	• How to	sources to find out	brand new material.	How to	changed our world.	About the	the major internal and
	evaluate	about the	About the	debug	 How to plan, 	movements	external parts
	materials	Kingdom of	importance	scripts and	design and	of the	of the human
	used to market	Benin.	of bronze,	programs	create a	Earth, Sun and Moon	body.
	holidays.	What	iron and	in digital games.	book.	and how	About the
	• How to	happened to the	clay. • About	How to	 About illuminated 	they affect	effects of different
	create our	Kingdom of	wax,	design, code,	manuscripts.	us.	drugs and
	own marketing	Benin.	papyrus	create and	 How English 	• About	how these
	materials to		and	market our own digital	is used	different types of	might change
	sell a holiday.		paper.	games.	around the world.	cloud and	the way we
	• What		 How different 	• How we can	• About	how they are	feel and behave.
	makes a		countries	connect to	endanger	formed.	About the
	good global		work	schools	ed	How we can	different
	traveller.		together to	around the world and	language	set up a weather	views
	• How to		invent new	share our	S.	station and	people
	create a		materials.	digital	•	record data.	have towards
	welcome			learning.		 About local 	drugs.





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	In Fiction:	In Fiction:	In Fiction:	In Fiction:	In Fiction:	In Fiction:	The students
	The children	The children	Children will	In Fiction: Children will	Children will	The students	will be
	will explore	will study a	use stories to	experiment	study the plot,	will be	reviewing
	Legends and the	range of	explore key	with evocative	characters and	exploring the	English areas
	motivations	different types	features of a	language and	dramatic	work of	of study from
	behind	of poetry. By	variety of	flashbacks in	conventions	Michael	
	characters'	the end of the	fiction genres.	their own	and elements	Morpurgo	the year
		unit the	They will focus	writing to	of a playscript.	using Believe	including
	actions, use drama to	children will be	on Historical			in Unicorns as	writing,
				explore the	They will build		spelling,
	explore parody	able to create	Fiction to	theme of	a character and	the central	reading
	and complete	their own	understand the	friendship,	explore the	text. The	comprehensio
	a number of	poems using	features of this	loss and guilt.	stages of	children will	n and grammar.
	short pieces of	extended	genre, write		development	study	
	writing	metaphors and	their own	In Non-fiction:	of a script,	Morpurgo's	
	culminating in	have a firm	historical	Biographical and	then go on to	themes and	
	a retelling of	grasp of how a	fiction, work in	autobiographical	write an extra	style of writing	
	the Robin	poet creates	role to explore	reading and	scene for a	as well as	
	Hood	layered images.	stock	writing will be	play.	analysing how	
C	narrative from		characters and	explored.		he creates	
era	Sir Guy of	In Non-fiction:	settings and	Children will	In Non-fiction:	atmosphere,	
Ë	Gisborne's	Children study	focus on	use a variety of	Children will	character and	
ര്	point of view.	how to create	different	resources to	study	imagery.	
English Language & Literacy		balanced	methods of	research a	persuasive	Children will	
ngr	In Non-fiction:	arguments as	planning.	biographical	texts, looking	work in role as	
Lai	Children will	well as		subject.	at biased	the central	
ish	study different	exploring how	In Non-fiction:		articles,	character and	
lgn	types of	to organise a	Children will		advertorials	compose a	
ш	journalistic	persuasive	study		and adverts.	multi- layered	
	texts to	paragraph.	examples of		Children will	text, which	
	examine bias		impersonal /		write a scripted	supports their	
	and balance,		formal writing,		presentation	narrative	
	formal and		including work		and use it to	writing.	
	informal		on the passive		persuade the	In Non-fiction:	
	writing,		/ active voice		class to vote	Children will	
	building up to		in sentences,		either for or	study writing formal and	
	the children		present tense		against the use	informal	
	writing a		and complex		of a brain	letters. They	
	newspaper		sentences.		boosting	will study the	
	report and				memory aid in	features of instruction	
	presenting				schools. They will learn	texts and write	
	their own TV					their own clear	
	news report.				debating techniques and	instructions.	
					carry out		
					formal		
					debates.		
<u> </u>	The students	The students	The students	The students will	The students will	The students	The students
6	will learn	will learn	will learn	learn about:	learn about:	will learn	will be
	about:	about:	about:	tearnabout.	cum about.	about:	reviewing
				 Percentages 	 Understand 		mathematical
	Numbers	 Like and 	Base and	Converti	ing mean	• The	areas of study
	to 10	unlike	height of a	ng	(average)	properties of	from the year.
10	million	fractions	triangle	fractions	Understand	shapes	
lat	 Place and value 	 Adding and 	• Finding the	to	ing pie	 Position 	
Mathematics	 Comparing 	Subtracting	area of a	percenta	charts	and	
Ţ	numbers	unlike	triangle	ges	Word	direction	
۲a	within 10	fractions	 Converti 	 Finding ratio 	problems	 How to take 	
-	million	 Fractions 	ng	 Compari 		measuremen	
	 Rounding to 	and	decimals	ng		ts and	
	the nearest	division	to	quantiti		record data.	
		ulvision					
	thousand and	• Converti	fractions	es		Drawing triangles	
			••	es • Using letters as		 Drawing triangles Drawing 4- 	

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calculator fractic • Multiplying to and dividing by tens, • Calcul hundreds or with thousands fractic • Order of operatio ns	als decimals by tens, ng ating hundreds and algebraic thousands expressi	
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