



**Curriculum Plans – Year 8 - English**

Please find below a detailed outline of the curriculum covered in English through Year 8 in key stage 3.

BLOCK	1	2	3	4	5	6	7	
Dates	August - September (5 weeks)	October (4 weeks)	November - December (6 weeks)	January - February (5 weeks)	February - March (6 weeks)	April (4 weeks)	May - June (7 weeks)	
Topics	<b>Novel - A Monster Calls</b> Considering the viewpoint of the novel and the ways in which the protagonist may be relatable  Exploring the role that Jim Kay's artwork had in the original version of the text  Making predictions based on our own contextual knowledge  Examining the ways in which Ness uses foreshadowing in the novel		<b>Drama - Blood Brothers</b> Developing contextual knowledge around the play and learning how to use this to increase our understanding and enjoyment  Discussing ideas around social responsibility and reflecting on Russell's feelings on the subject  Reflecting on ways in which this text is still relevant to use today  Using creative approaches (particularly drama based activities) to develop our own knowledge and understanding of the theatre		<b>Poetry - Voices from Across the Globe</b> Considering a broad range of perspectives and viewpoints  Examining poetry from different cultures/perspectives and considering what we can learn from it  Identifying and analysing a range of poetic techniques  Reflecting on poetic form and structure		<b>Novel - Noughts and Crosses</b> Reviewing the conventions of a novel and considering the ways in which this is similar/different to other material we have read together  Using contextual knowledge of the modern world to interpret and respond to Blackman's message  Responding creatively to the text by producing a persuasive piece of writing  Comparing and contrasting this novel with others we've read and consolidating our understanding of the conventions of the novel form	
Assessments	Creative writing - descriptive	Essay - textual analysis	Creative writing - narrative	Essay - textual analysis	Essay - textual analysis	Creative writing - persuasive	Essay - textual analysis	
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind	