



## Curriculum Plans - Year 9 - English

Please find below a detailed outline of the curriculum covered in English through Year 9 in key stage 3.

BLOCK	1	2	3	4	5	6	7	
Dates	August - September (5 weeks)	October (4 weeks)	November - December (6 weeks)	January - February (5 weeks)	February - March (6 weeks)	April (4 weeks)	May - June (7 weeks)	
Topics	Novel - Anima  Exploring the convella and unhistorical impoording an of the themes.  Analysing literatorms and device devices and devices and devices and with the message and with the message and with the message and with the message is contact.	context of the derstanding its rtance understanding in the novella ary techniques, ices v Orwell uses liver his vhether that	Drama - DNA  Considering the conventions of dramatic texts and comparing them to prose and poetry.  Examining the context of the play and relating it to other texts we've studied.  Reflecting on the dramatic process, which may include:  - Staging - Storyboarding - Scriptwriting  Responding to a dramatic text in writing while considering playwright's intention and audience response		Poetry of Conflict  Analysing poetic techniques, forms and devices  Showing a critical understandin g  Exploring themes and sharing personal responses  Developing communicati on and presentation skills  Understanding the historical context of the poems	Exploring the convella and unhistorical imposed particles and the themes in the themes	Drawing links between historical and contemporary	
Assessments	Creative writing - persuasive	Essay - textual analysis	Creative writing - narrative	Essay - textual analysis	Essay - textual analysis	Creative writing - descriptive	Essay - textual analysis	