



Curriculum Plans – Year 10 – Music GSCE

Please find below a detailed outline of the curriculum covered in Music in Year 10. Some topics covered my last longer or take less than one block to complete. This is to enable students to fully immerse themselves in the style of the music, gain a deeper understanding of the genre and to fully embed skills.

BLOCK	1	2	3&4	5&6	7
Dates	August - September (5 weeks)	October (4 weeks)	November - February (11 weeks)	February - April (10 weeks)	May - June (7 weeks)
Topics	<p>The rudiments of music.</p> <p>Time will be spent going over the basics of music, including theory, sight reading and listening.</p> <p>Learners will be exposed to a range of styles of music to develop their listening and analytical skills.</p> <p>Learners will spend time developing their instrumental skills, playing different styles and genres of music.</p>	<p>Listening and performing skills.</p> <p>Learners will spend time further developing their ability to critically analyse music and their ability to notate music by ear.</p> <p>Learners will learn about melody and rhythm, harmony, effects, instrumentation, structure, compositional devices and texture.</p> <p>Learners will spend time on their chosen instrument, practicing various pieces to develop their skills and techniques.</p> <p>Students will also learn about different compositional techniques and will spend time developing this through various compositional tasks.</p>	<p>Area of study 1 - Western classical tradition 1650 - 1910</p> <p>Learners will develop knowledge and understanding of: rondo form, characteristics of a concert, stylistic features of classical music, different styles of concertos, understanding of characteristics of a minuet and trio, different styles of string quartets, characteristics of a sonata and different styles of sonatas, musical devices such as Alberti bass and sequence and simple harmony.</p> <p>Students will spend in depth time analysing and learning about the study piece by Haydn.</p> <p>Learners will spend time practicing on their chosen instrument, developing their skills and technique.</p> <p>Students will also learn about different compositional techniques and will spend time</p>	<p>Area of study 3 - Traditional Music.</p> <p>Learners will develop knowledge and understanding of: Blues music from 1920 - 1950. Fusion Music, Contemporary Latin music and Contemporary music of the British Isles.</p> <p>If chosen as a study piece, students will spend in depth time learning about Santana and three tracks chosen by the exam board.</p> <p>Learners will also spend time practicing on their chosen instrument, developing their skills and technique.</p> <p>Students will also learn about different compositional techniques and will spend time developing this through various compositional tasks centred around Traditional music.</p>	<p>Area of study 2 - Popular music.</p> <p>Learners will have time to reflect on previous learning and will spend time working on areas of weaknesses identified in term 1.</p> <p>Learners will develop knowledge and understanding of: Music of Broadway from the 1950s to 1900s, Rock music of the 1960s and 1970s, Film and computer game music from the 1900s to the present and Popular music from 1900s to the present.</p> <p>If chosen as a study piece, students will spend in depth time learning about The Beatles and three tracks chosen by the exam board.</p> <p>Learners will also spend time practicing on their chosen instrument, developing their skills and technique.</p> <p>Students will also learn about different compositional techniques and will</p>



			developing this through various compositional tasks centred around Classic music.		spend time developing this through various compositional tasks centred around Popular music.
Assessments					