



Curriculum Plans – Year 10 – Music GSCE – Academic Year 2023/24

Please find below a detailed outline of the curriculum covered in Music through Year 2023/24 in Year 10. Some topics covered my last longer or take less than one block to complete. This is to enable students to fully immerse themselves in the style of the music, gain a deeper understanding of the genre and to fully embed skills.

BLOCK	1	2	3&4	5&6	7
Dates	28th August - 27th September (5 weeks)	2nd October - 27th October (4 weeks)	6th November - 2nd February (11 weeks)	12th February - 26th April (10 weeks)	6th May - 21st June (7 weeks)
Topics	<p>The rudiments of music.</p> <p>Time will be spent going over the basics of music, including theory, sight reading and listening.</p> <p>Learners will be exposed to a range of styles of music to develop their listening and analytical skills.</p> <p>Learners will spend time developing their instrumental skills, playing different styles and genres of music.</p>	<p>Listening and performing skills.</p> <p>Learners will spend time further developing their ability to critically analyse music and their ability to notate music by ear.</p> <p>Learners will learn about melody and rhythm, harmony, effects, instrumentation, structure, compositional devices and texture.</p> <p>Learners will spend time on their chosen instrument, practicing various pieces to develop their skills and techniques.</p> <p>Students will also learn about different compositional techniques and will spend time developing this through various compositional tasks.</p> <p>At least one composition task will be linked to the block theme – The world around us.</p>	<p>Area of study 1 - Western classical tradition 1650 - 1910</p> <p>Learners will develop knowledge and understanding of rondo form, characteristics of a concert, stylistic features of classical music, different styles of concertos, understanding of characteristics of a minuet and trio, different styles of string quartets, characteristics of a sonata and different styles of sonatas, musical devices such as Alberti bass and sequence and simple harmony.</p> <p>Students will spend in-depth time analysing and learning about the study piece by Haydn.</p> <p>Learners will spend time practicing their chosen instrument, developing their skills and technique.</p> <p>Students will also learn about different compositional</p>	<p>Area of study 3 - Traditional Music.</p> <p>Learners will develop knowledge and understanding of Blues music from 1920 - 1950. Fusion Music, Contemporary Latin music and Contemporary music of the British Isles and Reggae.</p> <p>If chosen as a study piece, students will spend in depth time learning about Paul Simon and three tracks chosen by the exam board.</p> <p>Students will learn about how these composers created more opportunities for others and how they opened the eyes of the western world to how music can be inclusive and not bound by barriers and rules – block theme – opportunities for everyone.</p> <p>Learners will also spend time practicing on their chosen instrument, developing their skills and technique.</p>	<p>Area of study 2 - Popular music.</p> <p>Learners will have time to reflect on previous learning and will spend time working on areas of weaknesses identified in term 1.</p> <p>Learners will develop knowledge and understanding of: Music of Broadway from the 1950s to 1900s, Rock music of the 1960s and 1970s, Film and computer game music from the 1900s to the present and Popular music from 1900s to the present.</p> <p>If chosen as a study piece, students will spend in depth time learning about The Beatles and three tracks chosen by the exam board.</p> <p>Students will learn about how popular music has helped to shape the fitness industry and how it can be beneficial to keeping a healthy body and mind – Block theme – healthy body, healthy mind.</p>



			<p>techniques and will spend time developing this through various compositional tasks centered around Classic music.</p> <p>Students will be encouraged to make links between the working world and how in this era, the development of music, instruments and orchestras/ensembles provided more opportunities for people, composers and instrument makers, linking to the block theme of the working world and block 5 theme of opportunities for everyone.</p>		<p>Students will also learn about different compositional techniques and will spend time developing this through various compositional tasks centered around Traditional music.</p>		<p>Learners will also spend time practicing on their chosen instrument, developing their skills and technique.</p> <p>Students will also learn about different compositional techniques and will spend time developing this through various compositional tasks centred around Popular music.</p>
Assessments							
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind