



**Curriculum Plans – Year 12 - Music A-level**

Please find below a detailed outline of the curriculum covered in **Music** in Year 12. Some topics covered my last longer or take less than one block to complete. This is to enable students to fully immerse themselves in the style of the **music**, gain a deeper understanding of the genre and to fully embed skills.

BLOCK	1 - 4	5 & 6	7
Dates	August - February (20 weeks)	February - April (10 weeks)	May - June (7 weeks)
Topics	<p>Western Classical Tradition 1650 - 1910.</p> <p>Students will develop their knowledge of Western Classical tradition.</p> <p>Students will analyze music from the Baroque Era, the Operas of Mozart and piano music from Chopin, Brahms and Grieg.</p> <p>Students will extend and develop their knowledge of musical devices, instrumentation, form and structure, timbre and metre, harmony and melody used in the Western Classical Tradition. They will be encouraged to think about how instruments developed with the working world and how progress in music brought more opportunities for people from composing and performing, to instrument making</p> <p>Students will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians.</p> <p>Students will spend time going over past paper questions including listening and easy writing.</p> <p>Students will spend time developing their performance skills and composition style.</p> <p>Exam style listening and written questions specific to the Western Classical Tradition AOS will also be set.</p>	<p>Pop music.</p> <p>Students will develop knowledge and understanding of: Pop harmony, melody, structure, different styles of Pop, instrumentation, musical devices, vocal techniques, timbre and metre. Influential Pop artists and their unique style/influence on the landscape of Pop music.</p> <p>Students will analyze music from various artists and styles of Pop.</p> <p>Students will make links to how pop music has created more opportunities within the music industry linking to the block theme – opportunities for everyone.</p> <p>Students will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians.</p> <p>Students will spend time going over past paper questions including listening and easy writing.</p> <p>Students will spend time developing their performance skills and composition style.</p> <p>Exam style listening and written questions specific to the Western Classical Tradition AOS will also be set.</p>	<p>Jazz music.</p> <p>Students will develop knowledge and understanding of: Jazz harmony, different styles of Jazz, instrumentation, musical devices, vocal techniques, structure, timbre and metre, influential Jazz musicians and their unique style/influence on the landscape of Jazz.</p> <p>Students will analyze music from various artists and styles of Jazz.</p> <p>Students will listen to music that encourages people to celebrate diversity, healthy living and freedom of mind – linking to the block theme of healthy body, healthy mind.</p> <p>Students will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians.</p> <p>Students will spend time going over past paper questions including listening and easy writing.</p> <p>Students will spend time developing their performance skills and composition style.</p> <p>Exam style listening and written questions specific to the Western Classical Tradition AOS will also be set.</p>



Assessments							
Academic Theme	Planning for Tomorrow	The World around us	Better Together	The Working World	Opportunities for Everyone	Keep it Green, Keep it Clean	Healthy Body, Healthy Mind