



Curriculum Plans – Year 13 - Music A-level

Please find below a detailed outline of the curriculum covered in **Music** through Year 2023/24 in Year **13**. Some topics covered my last longer or take less than one block to complete. This is to enable students to fully immerse themselves in the style of the **music**, gain a deeper understanding of the genre and to fully embed skills.

| BLOCK | 1 & 2 | 3 & 4 | 5 & 6 | 7 |
|--------|---|--|---|---|
| Dates | 28th August - 27th October (9 weeks) | 6th November - 2nd February (11 weeks) | 12th February - 26th April (10 weeks) | 6th May - 21st June (7 weeks) |
| Topics | <p>Jazz music.</p> <p>Students will develop knowledge and understanding of: Jazz harmony, different styles of Jazz, instrumentation, musical devices, vocal techniques, structure, timbre and metre, influential jazz musicians and their unique style/influence on the landscape of Jazz.</p> <p>Students will analyze music from various artists and styles of Jazz.</p> <p>Students will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians. Students will also use the block themes - planning for tomorrow and the world around us, as inspiration for their compositions.</p> <p>Students will spend time going over past paper questions including listening and easy writing.</p> <p>Students will spend time developing their final performance and final composition.</p> | <p>Set works from Western Classical Tradition 1650 - 1910.</p> <p>Students will consolidate and embed learning from year 12, refreshing and extending knowledge learnt about the Western Classical tradition.</p> <p>Students will analyze music from the Baroque Era, the Operas of Mozart and piano music from Chopin, Brahms and Grieg.</p> <p>Students will extend and develop their knowledge of musical devices, instrumentation, form and structure, timbre and metre, harmony and melody used in the Western Classical Tradition.</p> <p>Students will be set composition and performing tasks to fully embed the style of music and to also develop their own skills and techniques as musicians. The block themes – better together and the working world will also be used as inspiration for compositions.</p> <p>Students will spend time going over past paper</p> | <p>Performing, composing and exam preparation.</p> <p>Students will spend time finalising, recording and writing up their final performance and composition ready to be sent to the exam board by the required date.</p> <p>Students will go through a series of exam preparation papers, identifying areas that still need more revision and learning.</p> | <p>Exam preparation.</p> <p>Students will continue to consolidate and embed knowledge required for the listening and written examination. This will be done through a series of exam style questions and analysis of answers.</p> |



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| | | | questions including listening and easy writing. Students will spend time developing their final performance and final composition. | | | | |
| Assessments | | | | | | | |
| Academic Theme | Planning for Tomorrow | The World around us | Better Together | The Working World | Opportunities for Everyone | Keep it Green, Keep it Clean | Healthy Body, Healthy Mind |